

# TAKE ME OUT TO THE BALLGAME

ARR. JOHN HIGGINS

SWING ♩ = 164

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BAR. SAX.  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
GUITAR  
PIANO  
BASS GUITAR  
DRUMS

*mf* *mf*

Fma37 Ebma37 Fma37 Ebma37 Fma37 Ebma37 Fma37 Gbma37 Fma37 Ebma37

FILL

**9**

The image displays a comprehensive musical score for the jazz standard 'Take Me Out to the Ballgame'. The score is arranged for a large ensemble, including two alto saxophones, two tenors, a baritone saxophone, four trumpets, three trombones, a bass trombone, guitar, piano, bass guitar, and drums. The tempo is marked as 'SWING' with a quarter note equal to 164 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark (9) in the fifth measure of the first system. The brass section (trumpets and trombones) plays a rhythmic accompaniment consisting of eighth and sixteenth notes. The piano and bass guitar provide harmonic support with chords and a steady bass line. The saxophones have melodic lines with various ornaments and dynamics. The guitar parts include chordal accompaniment with specific chord voicings: Fma37 Ebma37, Fma37 Ebma37, Fma37 Ebma37, Fma37 Gbma37, and Fma37 Ebma37. The drum part features a consistent swing feel with a 'FILL' section marked with a rehearsal mark (9) in the final measure of the system. The overall arrangement is a full-band, big-band style interpretation of the classic song.

11 (17)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

J. GTR.  
PNO.  
BASS  
DR.

2 2 SWING FILL (17) SWING TIME 4

Am7/D Bbm7/Eb Am7/DD7(b9) Gm7 D+7(b9) Gm7 Dm7/G

Fmaj7 Ebmaj7 Fmaj7 Abmaj7 (comp) (comp)

22

**(25)**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
J. GTR.  
PNO.  
BASS  
DR.

mf

C13  
Gm7/C  
C+7(♯9)

Fmaj7 Ebmaj7   Fmaj7 Ebmaj7   Fmaj7 Ebmaj7   Am7 D+7(♯9)

2 2

SWING FILL

33 (33)

ALTO 1

ALTO 2

TÉNOR 1

TÉNOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

SOLO BREAK

Gma<sup>9</sup>

Em<sup>9</sup>

Dm/G

A<sup>b</sup>13

F(ADD9)/A

A<sup>m</sup>7/D

D7(<sup>b</sup>9)

G13

Gm7/C

F(ADD9)

Fma<sup>9</sup>

Dm<sup>9</sup>

COMP

COMP

FILLS

SWING TIME

(41)

(41)

49

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Am7 Am7/D Gmaj9 Em9 Am7 D7(b9) Bm7 C7(b9) Am7 Em7/A A13 Am7/D D7(b9)

Gm7 Gm7/C Fmaj9 Dm9 Gm7 C7(b9) Am7 D7(b9) Gm7 Dm7/G G13 Gm7/C C7(b9)

2 4 49 2 2 FILL

Detailed description of the musical score: This page contains a rehearsal mark for measure 49. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Alto 1 and 2, Tenor 1 and 2, and Baritone Saxophone. The brass section includes Trumpets 1-4 and Trombones 1-3 plus a Bass Trombone. Below the brass is the Electric Guitar (J. GTR.) with chord diagrams for Gm7, Gm7/C, Fmaj9, Dm9, Gm7, C7(b9), Am7, D7(b9), Gm7, Dm7/G, G13, Gm7/C, and C7(b9). The Piano (PNO.) part shows chord voicings for these chords. The Bass line is a walking bass line. The Drum (DR.) part features a pattern of eighth notes with accents, marked with '2' and '4' above the staff, and a 'FILL' at the end. The rehearsal mark '49' is circled in the top center and also appears in a circle above the drum staff.

57 (57) (65)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BAR. SAX.  
TP.T. 1  
TP.T. 2  
TP.T. 3  
TP.T. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
J. GTR.  
PNO.  
BASS  
DR.

pp, ff, ^

F13, D+7(49), Gm9, Gm7/C, Cm7/F, F13, Bbmaj9, Eb9, D7(49), Gm7, Bbm7, Db/Eb, Eb9

TIN PAN ALLEY STYLE, 2, 2, FILL, (65) NG PATTERN

71

Musical score for a jazz ensemble, measures 67-71. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 67 is marked with a circled '67'. Measure 71 is marked with a circled '71'. Dynamics include *mf*, *mfz*, and *mfz*. Chord symbols for guitar and piano include  $F^{(add9)}/A$ ,  $D+7(49)$ ,  $Gm7$ ,  $Gm7/C$ ,  $C+7(49)$ ,  $Fm\sharp 17$ ,  $Eb\flat m\sharp 17$ , and  $G\flat m\sharp 17$ . The drum part features a 2/4 time signature in measure 71.

D.S. AL CODA

78

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

81

81

81

FILL D.S. AL CODA

SWING FILL

SWING PATTERN

Gm7 ff

Bbm7

Db/Eb

Eb9



83

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

F(ADD9)/A

D+7(4#9)

Gm7

Gm7/C

C+7(4#9)

E7(4#9)

F7(4#9)

S. GTR.

PNO.

BASS

Dr.

2

SOLD

FILLS

ALTO 1

# TAKE ME OUT TO THE BALLGAME

ARR. JOHN HIGGINS

SWING ♩ = 164

*mf*

8

**9**  
*mf*

15

**17** 3  
*f*

23

**25**  
*mf*

28

33

**33**  
*ff*

37

**41** 8 **49** 8

41-48 49-56

2

ALTO 1

57 **(57)**

*pp*

64 **(65)**

*ff*

70 **(71)**

*ff*

76 **D.S. AL CODA**

*ff*

81 **(81)**

*ff*

85 **(85)**

*fff*

ALTO 2

# TAKE ME OUT TO THE BALLGAME

SWING ♩ = 164

ARR. JOHN HIGGINS

Musical notation for measures 1-7. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics include *mf*.

Musical notation for measures 8-14. Measure 8 is circled with the number 9. Dynamics include *mf*.

Musical notation for measures 15-22. Measure 17 is circled with the number 17. A triplet of eighth notes is marked with a '3' above it. Dynamics include *f* and *mf*.

Musical notation for measures 23-27. Measure 25 is circled with the number 25. Dynamics include *mf*.

Musical notation for measures 28-32.

Musical notation for measures 33-36. Measure 33 is circled with the number 33. Dynamics include *ff*.

Musical notation for measures 37-40.

Musical notation for measures 41-56. Measure 41 is circled with the number 41. Measure 49 is circled with the number 49. Dynamics include *ff*. The notation shows two groups of 8 measures each, labeled 41-48 and 49-56.

2

ALTO 2

57 **(57)**  
pp

64 **(65)**  
ff

70 **(71)**

76 D.S. AL CODA  
ff

81 **(81)**

85  
fff

TENOR 1

# TAKE ME OUT TO THE BALLGAME

ARR. JOHN HIGGINS

SWING ♩ = 164

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a *mf* dynamic marking. The staff contains a melodic line with accents and slurs.

Musical staff 2: Measure 8. A circled number **9** is above the staff. A hairpin crescendo is shown below the staff. The *mf* dynamic marking is present.

Musical staff 3: Measure 15. A circled number **17** is above the staff. A hairpin crescendo is shown below the staff. A '3' is written above the staff. The *f* dynamic marking is present. The measure range '17-19' is indicated below the staff.

Musical staff 4: Measure 23. A circled number **25** is above the staff. A hairpin crescendo is shown below the staff. The *mf* dynamic marking is present.

Musical staff 5: Measure 28. The staff contains a melodic line with accents and slurs.

Musical staff 6: Measure 33. A circled number **33** is above the staff. A hairpin crescendo is shown below the staff. The *ff* dynamic marking is present. A circled number **41** is above the staff. A hairpin crescendo is shown below the staff. A '2' is written above the staff. The measure range '37-38' is indicated below the staff. The text 'SOLO BREAK' is written above the staff.

Musical staff 7: Measure 40. The staff contains a melodic line with accents and slurs. Chord symbols *Gmaj9*, *Em9*, and *Am7* are written above the staff.

Musical staff 8: Measure 44. The staff contains a melodic line with accents and slurs. Chord symbols *Am7/D*, *Gmaj9*, *Em9*, *Am7*, and *D7(b9)* are written above the staff.

Musical staff 9: Measure 49. A circled number **49** is above the staff. The staff contains a melodic line with accents and slurs. Chord symbols *Bm7*, *E7(b9)*, *Am7*, *Em7/A*, and *A13* are written above the staff.

Musical staff 10: Measure 55. A circled number **57** is above the staff. The staff contains a melodic line with accents and slurs. Chord symbols *Am7/D* and *D7(#9)* are written above the staff. A '6' is written above the staff. The measure range '57-62' is indicated below the staff.

57-62

63 **(65)**  
Musical notation for measures 63-65. Includes dynamics *ff* and accents.

69 **(71)**  
Musical notation for measures 69-71. Includes dynamics *ff* and accents.

76 **(77)** D.S. AL CODA  
Musical notation for measures 76-77. Includes dynamics *ff* and accents.

81 **(81)**  
Musical notation for measures 81-82. Includes dynamics *ff* and accents.

85 **(85)**  
Musical notation for measures 85-86. Includes dynamics *fff* and accents.

TENOR 2

# TAKE ME OUT TO THE BALLGAME

SWING ♩ = 164

ARR. JOHN HIGGINS

Musical notation for measures 1-7. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*.

Musical notation for measures 8-14. Measure 8 is circled with the number 9. Dynamics: *mf*.

Musical notation for measures 15-19. Measure 17 is circled with the number 17. A triplet of eighth notes is marked with a '3' above it. Dynamics: *f*.

Musical notation for measures 20-27. Measure 25 is circled with the number 25. Dynamics: *mf*.

Musical notation for measures 28-32.

Musical notation for measures 33-36. Measure 33 is circled with the number 33. Dynamics: *ff*.

Musical notation for measures 37-40.

Musical notation for measures 41-56. Measure 41 is circled with the number 41. Measure 49 is circled with the number 49. Dynamics: *ff*. Measure ranges 41-48 and 49-56 are indicated below the staff.



2

TENOR 2

57 **(57)**

pp

64 **(65)**

ff

70 **(71)**

76 **D.S. AL CODA**

ff

81 **(81)**

85 **fff**

BARI. SAX.

# TAKE ME OUT TO THE BALLGAME

SWING ♩ = 164

ARR. JOHN HIGGINS

mf

8

mf

14

17

6

17-22

mf

25

28

33

ff

38

41

8

41-48

49

8

49-56

2

BARI. SAX.

57 (57) *pp*

Musical staff 57-64: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains measures 57 through 64. Measure 57 starts with a piano (*pp*) dynamic and features a series of eighth notes with accents. Measures 58-64 continue with various rhythmic patterns, including quarter and eighth notes, with accents and slurs.

64 (65) *ff*

Musical staff 64-71: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 64 through 71. Measure 64 begins with a fortissimo (*ff*) dynamic. The music features a mix of eighth and quarter notes with accents and slurs.

71 (71) *sffz*

Musical staff 71-77: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 71 through 77. Measure 71 starts with a sforzando (*sffz*) dynamic. The music consists of eighth and quarter notes with accents and slurs.

77 D.S. AL CODA

Musical staff 77-81: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 77 through 81. Measure 77 includes the instruction "D.S. AL CODA". The music features quarter and eighth notes with accents and slurs.

81 (81) *ff*

Musical staff 81-85: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 81 through 85. Measure 81 begins with a fortissimo (*ff*) dynamic. The music features quarter and eighth notes with accents and slurs.

85 *fff*

Musical staff 85-91: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 85 through 91. Measure 85 starts with a fortississimo (*fff*) dynamic. The music features quarter and eighth notes with accents and slurs.

TRUMPET 1

# TAKE ME OUT TO THE BALLGAME

SWING ♩ = 164

ARR. JOHN HIGGINS

8 **(9)**

1-8 *mf*

14 **(17)**

*f*

20

25 **(25)**

*mf*

32 **(33)**

*ff*

37

**(41)** 8 **(49)** 7

41-48 49-55 *mp*

57 **(57)** 2

*pp* 60-61

2

TRUMPET 1

62 **(65)**

ff

Detailed description: This staff contains measures 62 through 65. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Measure 62 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 63 continues with eighth notes D5, E5, and F5. Measure 64 features a half note G5. Measure 65 starts with a quarter rest, followed by eighth notes G4, A4, and B4. A dynamic marking of *ff* is placed below the staff.

67

Detailed description: This staff contains measures 67 through 70. It continues the melodic line from the previous staff. Measure 67 starts with a quarter rest, followed by eighth notes G4, A4, and B4. Measure 68 continues with eighth notes C5, D5, and E5. Measure 69 features a half note F5. Measure 70 starts with a quarter rest, followed by eighth notes G4, A4, and B4.

71 **(71)**

3 D.S. AL CODA

75-77

Detailed description: This staff contains measures 71 through 77. Measure 71 starts with a quarter rest, followed by eighth notes G4, A4, and B4. Measure 72 continues with eighth notes C5, D5, and E5. Measure 73 features a half note F5. Measure 74 starts with a quarter rest, followed by eighth notes G4, A4, and B4. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. A dynamic marking of *ff* is placed below the staff. A bracket above measures 75-77 is labeled with the number 3. The instruction "D.S. AL CODA" is written above the staff.

79 **(81)**

ff

Detailed description: This staff contains measures 79 through 83. Measure 79 starts with a quarter rest, followed by eighth notes G4, A4, and B4. Measure 80 continues with eighth notes C5, D5, and E5. Measure 81 features a half note F5. Measure 82 starts with a quarter rest, followed by eighth notes G4, A4, and B4. Measure 83 continues with eighth notes C5, D5, and E5. A dynamic marking of *ff* is placed below the staff.

84

fff

Detailed description: This staff contains measures 84 through 87. Measure 84 starts with a quarter rest, followed by eighth notes G4, A4, and B4. Measure 85 continues with eighth notes C5, D5, and E5. Measure 86 features a half note F5. Measure 87 starts with a quarter rest, followed by eighth notes G4, A4, and B4. A dynamic marking of *fff* is placed below the staff.

TRUMPET 2

# TAKE ME OUT TO THE BALLGAME

SWING ♩ = 164

ARR. JOHN HIGGINS

8 **(9)**

1-8 *mf*

14 **(17)**

*f*

20

25 **(25)**

*mf*

32 **(33)**

*ff*

37

**(41)** 8 **(49)** 7

41-48 49-55 *mp*

57 **(57)** 2

*pp* 60-61

2

TRUMPET 2

62 **(65)**

ff

67

71 **(71)**

3  
D.S. AL CODA  
75-77

79 **(81)**

84

TRUMPET 3

# TAKE ME OUT TO THE BALLGAME

SWING ♩ = 164

ARR. JOHN HIGGINS

8 **(9)**

1-8 *mf*

14 **(17)**

*f*

20

25 **(25)**

*mf*

32 **(33)**

*ff*

37

**(41)** 8 **(49)** 7

41-48 49-55 *mp*

57 **(57)** 2

*pp* 60-61



2

TRUMPET 3

62 **(65)**  
67  
71 **(71)** 3 D.S. AL CODA  
75-77  
79 **(81)**  
84  
fff

Detailed description: This is a musical score for Trumpet 3, consisting of five staves of music in G major and 4/4 time. The score begins at measure 62 with a circled rehearsal mark (65). The first staff (measures 62-66) features a melodic line with accents and a dynamic marking of ff. The second staff (measures 67-70) continues the melodic line with accents and a dynamic marking of ff. The third staff (measures 71-77) starts with a circled rehearsal mark (71), includes a triplet of eighth notes, and is marked D.S. AL CODA. The fourth staff (measures 79-83) begins with a circled rehearsal mark (81) and features a dynamic marking of ff. The fifth staff (measures 84-88) concludes the piece with a dynamic marking of fff.

TRUMPET 4

# TAKE ME OUT TO THE BALLGAME

SWING ♩ = 164

ARR. JOHN HIGGINS

8 **(9)**

1-8 *mf*

14 **(17)**

*f*

20

25 **(25)**

*mf*

32 **(33)**

*ff*

36

**(41)** 8 **(49)** 7

41-48 49-55 *mp*

57 **(57)** 2

*pp* 60-61

2

TRUMPET 4

62 **(65)**

ff

Detailed description: This staff contains measures 62 through 65. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Measure 62 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 63 continues with eighth notes D5, E5, F5, and G5. Measure 64 features a half note G5 with a fermata. Measure 65 starts with a quarter rest, followed by eighth notes G4, F4, E4, and D4. A dynamic marking of *ff* is placed below the staff.

67

Detailed description: This staff contains measures 67 through 70. Measure 67 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 68 continues with eighth notes D5, E5, F5, and G5. Measure 69 features a half note G5 with a fermata. Measure 70 starts with a quarter rest, followed by eighth notes G4, F4, E4, and D4.

71 **(71)** **3** D.S. AL CODA

75-77

Detailed description: This staff contains measures 71 through 77. Measure 71 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 72 continues with eighth notes D5, E5, F5, and G5. Measure 73 features a half note G5 with a fermata. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. A dynamic marking of *ff* is placed below the staff. The instruction "D.S. AL CODA" is written above the staff. A bracket labeled "3" spans measures 75-77.

79 **(81)**

ff

Detailed description: This staff contains measures 79 through 83. Measure 79 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 80 continues with eighth notes D5, E5, F5, and G5. Measure 81 features a half note G5 with a fermata. Measure 82 starts with a quarter rest, followed by eighth notes G4, F4, E4, and D4. Measure 83 continues with eighth notes C5, B4, A4, and G4. A dynamic marking of *ff* is placed below the staff.

84

fff

Detailed description: This staff contains measures 84 through 87. Measure 84 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 85 continues with eighth notes D5, E5, F5, and G5. Measure 86 features a half note G5 with a fermata. Measure 87 starts with a quarter rest, followed by eighth notes G4, F4, E4, and D4. A dynamic marking of *fff* is placed below the staff.

TROMBONE 1

# TAKE ME OUT TO THE BALLGAME

SWING  $\text{♩} = 164$  **(9)** 5 ARR. JOHN HIGGINS

1-8 10-14 *mf*

17 **(17)** *f*

23 **(25)** 6 *mf* 25-30

33 **(33)** *ff*

38 **(41)** 7 *mf* 42-48

**(49)** 4 *p* 49-52

57 **(57)** *pp*

64 **(65)** *ff*

70 **(71)** 3 *mf* 75-77 D.S. AL CODA

79 **(81)** *ff*

84 *fff*

Detailed description: This is a musical score for Trombone 1, titled 'TAKE ME OUT TO THE BALLGAME' by John Higgins. The score is in 4/4 time with a tempo of 164 beats per minute. It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The score is divided into measures, with measure numbers and rehearsal marks in bold boxes. The first system covers measures 1-14, with a first ending of 8 measures and a second ending of 5 measures. The second system covers measures 17-30, with a first ending of 14 measures and a second ending of 6 measures. The third system covers measures 33-48, with a first ending of 15 measures and a second ending of 7 measures. The fourth system covers measures 49-52, with a first ending of 4 measures and a second ending of 4 measures. The fifth system covers measures 57-70, with a first ending of 14 measures and a second ending of 3 measures. The sixth system covers measures 71-84, with a first ending of 14 measures and a second ending of 13 measures. The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, and *fff*, and includes a 'D.S. AL CODA' instruction at measure 75. The score is arranged by John Higgins.

TROMBONE 2

# TAKE ME OUT TO THE BALLGAME

SWING ♩ = 164 9 5 ARR. JOHN HIGGINS

1-8 10-14 mf

17 17 f

23 25 6 25-30 mf

33 33 ff

38 41 7 42-48 mf

49 4 49-52 p

57 57 pp

64 65 ff

70 71 3 75-77 D.S. AL CODA mf

79 81 ff

84 fff

Detailed description: This is a musical score for Trombone 2, titled 'TAKE ME OUT TO THE BALLGAME' by John Higgins. The score is in 4/4 time with a tempo of 164 beats per minute. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as mf, f, ff, p, and fff, and articulation marks like accents and slurs. Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, 41, 49, 57, 65, 71, and 81. The score concludes with a 'D.S. AL CODA' instruction and a final measure marked with a circled 8.

TROMBONE 3

# TAKE ME OUT TO THE BALLGAME

SWING ♩ = 164  $\frac{8}{4}$

**(9)**

5

ARR. JOHN HIGGINS

1-8 9 10-14 15-16 *mf*

17 **(17)**

17-22 *f*

23 **(25)**

6

23-30 31-32 33-34 *mf*

33 **(33)**

33-40 *ff*

40 **(41)**

7

**(49)**

4

40-48 49-52 53-54 *mf* *p*

57 **(57)**

57-63 *pp*

64 **(65)**

64-70 *ff*

70 **(71)**

D.S. AL CODA

70-77 *mf*

79

**(81)**

79-83 *ff*

84

84-88 *fff*

BASS TROMBONE

# TAKE ME OUT TO THE BALLGAME

SWING ♩ = 164

ARR. JOHN HIGGINS

Musical score for Bass Trombone, featuring measures 1 through 64. The score is in 4/4 time with a key signature of one flat (B-flat). It includes various dynamics such as *mf*, *f*, *ff*, and *pp*, and includes performance markings like accents, slurs, and breath marks. Measure numbers 7, 12, 17, 23, 28, 33, 38, 49, and 57 are indicated at the start of their respective lines. Rehearsal marks are circled in the original image: (9), (17), (25), (33), (41), (49), and (57). Measure 42-48 is indicated as a repeat of measures 41-47. The score concludes with a final measure (64) marked *pp*.

2

BASS TROMBONE

61

65 **(65)**

70 **(71)**

74

79 **(81)**

84



GUITAR

# TAKE ME OUT TO THE BALLGAME

SWING ♩ = 164 9 ARR. JOHN HIGGINS

8 7

1-8 10-16

**(17)** Am7/D Bbm7/Eb Am7/D D7(b9) Gm7 D+7(#9) Gm7

17

Dm7/G G13 Gm7/C C+7(#9)

21

**(25)** 6 **(33)** Dm/G Ab13

25-30

F(ADD9)/A Am7/D D7(b9) G13 Gm7/C F(ADD9)

35

Detailed description: This is a guitar sheet music page for the song 'Take Me Out to the Ballgame'. It features a single treble clef staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'SWING' with a quarter note equal to 164 beats per minute. The arrangement is by John Higgins. The score is divided into measures, with some measures containing rests. Chord diagrams are provided for various chords, including Am7/D, Bbm7/Eb, Dm7/G, G13, Gm7/C, C+7(#9), D7(b9), D+7(#9), Ab13, and F(ADD9). Fret numbers (17, 21, 25-30, 35) are indicated at the start of lines. A circled '9' is placed above the first measure. A circled '17' is placed above the first chord diagram. A circled '25' is placed above the first measure of the second system. A circled '33' is placed above the first measure of the third system. The notation includes slurs, accents, and dynamic markings like 'ff'.

41 **Fmaj9** **(41)** **Dm9** **Gm7** **Gm7/C**

45 **Fmaj9** **Dm9** **Gm7** **C7(b9)**

49 **Am7** **(49)** **D7(b9)** **Gm7**

53 **Dm7/G** **G13** **Gm7/C** **C7(#9)**

57 **F13** **(57)** **D+7(#9)** **Gm9** **Gm7/C**

61 **Cm7/F** **F13** **Bbmaj9** **Eb9** **D7(#9)**

65 **Gm7** **(65)** **Bbm7** **Db/Eb** **Eb9** **F(ADD9)/A** **D+7(#9)**

69 **Gm7** **Gm7/C** **C+7(#9)** **(71)** **7** **D.S. AL CODA**

# GUITAR

3

79

Gm7 (81) Bbm7 Db/Eb Eb9 F(ADD9)/A

84

D+7(#9) Gm7 Gm7/C C+7(#9) E7(#9) F7(#9)

# PIANO TAKE ME OUT TO THE BALLGAME

SWING ♩ = 164

Fmaj7 Ebmaj7

Fmaj7 Ebmaj7

ARR. JOHN HIGGINS

Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature. Chords: Fmaj7 Ebmaj7 (measures 1-2), Fmaj7 Ebmaj7 (measures 3-4). Dynamics: mf. Accents (>) are present on the first notes of measures 1, 2, 3, and 4.

Musical notation for measures 5-8. Treble clef, bass clef, 4/4 time signature. Chords: Fmaj7 Ebmaj7 (measures 5-6), Fmaj7 Gbmaj7 (measures 7-8). Dynamics: mf. Accents (>) are present on the first notes of measures 5, 6, 7, and 8.

Musical notation for measures 9-12. Treble clef, bass clef, 4/4 time signature. Chords: Fmaj7 Ebmaj7 (measures 9-10), Fmaj7 Ebmaj7 (measures 11-12). Dynamics: mf. Accents (>) are present on the first notes of measures 9, 10, 11, and 12.

Musical notation for measures 13-16. Treble clef, bass clef, 4/4 time signature. Chords: Fmaj7 Ebmaj7 (measures 13-14), Fmaj7 A13(#9) (measures 15-16). Dynamics: mf. Accents (>) are present on the first notes of measures 13, 14, 15, and 16.

Musical notation for measures 17-24. Treble clef, bass clef, 4/4 time signature. Chords: (COMP) (measures 17-24). Dynamics: f. Accents (>) are present on the first notes of measures 17, 18, 19, 20, 21, 22, 23, and 24.

Musical notation for measures 25-28. Treble clef, bass clef, 4/4 time signature. Chords: Fmaj7 Ebmaj7 (measures 25-26), Fmaj7 Ebmaj7 (measures 27-28). Dynamics: mf. Accents (>) are present on the first notes of measures 25, 26, 27, and 28.

2

Fmaj7 Ebmaj7

PIANO

Am7

D+7(#9)

29

33

(33)

COMP

(41)

COMP

39

(49)

48

(57)

57

(65)

65

Musical notation for measures 71-74. Measure 71 is circled in red. The piece is in B-flat major. Measures 71-72 feature a piano accompaniment with a bass line of quarter notes (F, B-flat, E-flat, A-flat) and a treble line of chords. Dynamics include *mf*. Chords are Fmaj7 and Ebmaj7. Measures 73-74 continue the bass line and treble accompaniment. Measure 74 ends with a fermata and a *mf* dynamic.

Musical notation for measures 75-78. Measure 75 is circled in red. The piece is in B-flat major. Measures 75-76 feature a piano accompaniment with a bass line of quarter notes (F, B-flat, E-flat, A-flat) and a treble line of chords. Dynamics include *mf*. Chords are Fmaj7 and Ebmaj7. Measures 77-78 continue the bass line and treble accompaniment. Measure 78 ends with a fermata and a *mf* dynamic. The instruction "D.S. AL CODA" is written above measure 78.

Musical notation for measures 79-82. Measure 79 is circled in red. The piece is in B-flat major. Measures 79-80 feature a piano accompaniment with a bass line of quarter notes (F, B-flat, E-flat, A-flat) and a treble line of chords. Dynamics include *mf*. Chords are Fmaj7 and Ebmaj7. Measures 81-82 continue the bass line and treble accompaniment. Measure 82 ends with a fermata and a *mf* dynamic. The instruction "D.S. AL CODA" is written above measure 82.

Musical notation for measures 83-86. Measure 83 is circled in red. The piece is in B-flat major. Measures 83-84 feature a piano accompaniment with a bass line of quarter notes (F, B-flat, E-flat, A-flat) and a treble line of chords. Dynamics include *mf*. Chords are Fmaj7 and Ebmaj7. Measures 85-86 continue the bass line and treble accompaniment. Measure 86 ends with a fermata and a *mf* dynamic. The instruction "D.S. AL CODA" is written above measure 86.

BASS GUITAR

# TAKE ME OUT TO THE BALLGAME

SWING ♩ = 164

ARR. JOHN HIGGINS

1 *mf*

Musical notation for measures 1-7. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a melodic line with eighth and quarter notes, including accents and slurs. A dynamic marking of *mf* is present.

8 *mf*

Musical notation for measures 8-12. Measure 8 is circled with the number 9. The notation continues with eighth and quarter notes, including accents and slurs. A dynamic marking of *mf* is present.

13

Musical notation for measures 13-16. The notation continues with eighth and quarter notes, including accents and slurs.

17 *f*

Musical notation for measures 17-22. Measure 17 is circled with the number 17. The notation features a sequence of eighth and quarter notes. A dynamic marking of *f* is present.

23 *mf*

Musical notation for measures 23-27. Measure 25 is circled with the number 25. The notation continues with eighth and quarter notes, including accents and slurs. A dynamic marking of *mf* is present.

28

Musical notation for measures 28-32. The notation continues with eighth and quarter notes, including accents and slurs.

33

Musical notation for measures 33-36. Measure 33 is circled with the number 33. The notation continues with eighth and quarter notes, including accents and slurs.

37

Musical notation for measures 37-40. The notation continues with eighth and quarter notes, including accents and slurs.

2

# BASS GUITAR

41 (41)



47

(49)



52



57 (57)



63

(65)



69

(71)



75

D.S. AL CODA



79

(81)



84





DRUMS

# TAKE ME OUT TO THE BALLGAME

SWING ♩ = 164

ARR. JOHN HIGGINS

4/4 time signature. First staff of music with notes and rests.

8 FILL (9) Second staff of music, starting with a fill and measure 9 circled.

15 SWING FILL (17) SWING TIME 4 Third staff of music, including a swing fill and swing time section.

22 (25) Fourth staff of music, with measure 25 circled.

27 2 2 SWING FILL Fifth staff of music, with two 2/4 time signatures and a swing fill.

(33) 33 SOLO FILLS SWING TIME Sixth staff of music, starting with solo fills and swing time.

39 (41) Seventh staff of music, with measure 41 circled and a piano (p) dynamic marking.

45 4 (49) Eighth staff of music, with a 4/4 time signature and measure 49 circled.

51 2 2 FILL Ninth staff of music, with two 2/4 time signatures and a fill.

(57) 57 LIGHT TIN PAN ALLEY STYLE Tenth staff of music, with measure 57 circled and the instruction 'LIGHT TIN PAN ALLEY STYLE'.

2

(65)

DRUMS

64 FILL

SWING PATTERN

Musical notation for measures 64-69. Measure 64 is a fill with four slashes. Measures 65-69 show a swing pattern of eighth notes with 'x' marks above them. A double bar line with a repeat sign is between measures 66 and 67. A 2/4 time signature is shown above measure 68.

70

(71)

Musical notation for measures 70-76. Measures 70-71 show a swing pattern. Measures 72-76 show a more complex rhythmic pattern with eighth and sixteenth notes. Two 2/4 time signatures are shown above measures 74 and 75.

77

D.S. AL CODA  
FILL

Musical notation for measures 77-80. Measures 77-80 show a swing pattern with a final fill indicated by four slashes.

Musical notation for measures 81-85. Measures 81-85 show a swing fill with eighth notes and a final fill indicated by four slashes. A 2/4 time signature is shown above measure 81.

(81)

81 SWING PATTERN

Musical notation for measures 86-91. Measures 86-91 show a swing pattern of eighth notes with 'x' marks above them. A 2/4 time signature is shown above measure 87.

86

SOLO

FILLS

Musical notation for measures 92-95. Measures 92-95 show a solo section with a fill indicated by four slashes. The section ends with a final fill consisting of eighth notes and a double bar line.